

**ENGLISH MAJOR: CREATIVE WRITING TRACK
ADVISING CHECKLIST**

NAME:	EXPECTED GRADUATION DATE:	
ADVISOR:		
Note: Courses may fulfill more than one requirement in the major in categories II and III.		
REQUIREMENTS – 11 Units Minimum	COURSE NUMBER AND TITLE	BLOCK AND YEAR
I. Gateway Courses – 2 units, both required		
EN221: Introduction to Poetry		
EN250: Introduction to Literary Theory		
II. Foundations and Transformations - 3 units, 1 unit of each required; 1 out of 3 must be taken at the 300 or 400 level; may be taken outside the English Department. May double-count with Historical Period requirements.		
A. Western Tradition		
B. American Ethnic Minority Literature		
C. Anglophone and Other National Literatures		
III. Historical Period Courses – 4 units, 4 out of 5 required; 3 out of 4 must be taken at the 300 or 400 level. May double-count with Foundations and Transformations requirements.		
A. Medieval/Renaissance (excluding Shakespeare)		
B. Shakespeare		
C. 18 th Century		
D. 19 th Century		
E. 20 th and 21 st Centuries		
IV. Creative Writing Sequence (5 units, all required)		
A. Beginning Poetry or Fiction Writing or Beginning Creative Nonfiction (1 unit)		
B. Advanced Fiction or Poetry Workshop or Advanced Hybrid Workshop (1 unit)		
C. Senior Seminar and Senior Project in either poetry or fiction, or in the form of a hybrid Seminar/Project (2 units)		
D. Elective: One creative writing elective or an elective in another art discipline (e.g., studio art, screenwriting, photography, theater, dance, filmmaking; the course must involve the practice – not strictly the analysis – of another medium) (1 unit)		

Students may use no more than two units of summer independent reading toward their major requirements.

(January 2020)